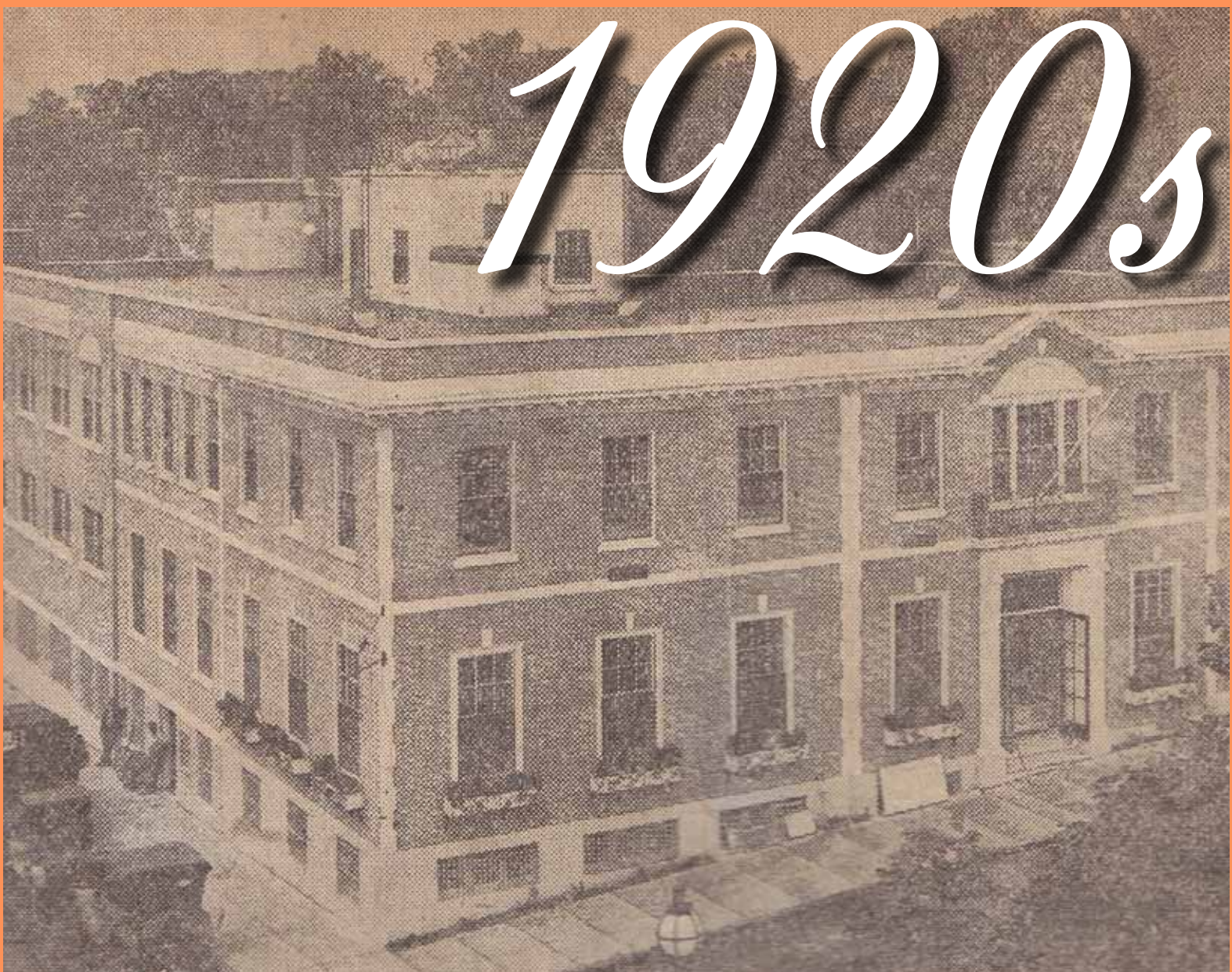


# *Celebrating 100 Years!*

## *1911-2011*

**eliminating racism  
empowering women**  
ywca  
southeastern massachusetts

**our voice**  
2011 commemorative edition





# *Celebrating 100 Years!*

## *1911-2011*

# **ywca headquarters,**

### ***A Dream Come True***

A modern Y.W.C.A. building assured for New Bedford when Mrs. Andrew G. Pierce laid the corner stone on November 9. from *The Standard*, December 8, 1924



### ***One of the Founders***

Mrs. Annie C. Lougee (left), who helped to organize the Y.W.C.A. in New Bedford, a speaker at the laying of the corner stone of the new building on November 9, 1924.

### ***Cornerstone of Y.W.C.A. Building Laid Sunday***

In the presence of a gathering of several hundred people, the cornerstone of the new Y.W.C.A. building at the corner of Spring and Pleasant streets was laid yesterday afternoon, with appropriate ceremonies.

The actual ceremony of laying the stone was performed by Mrs. Andrew G. Pierce, Jr., president of the association. Addresses were made by Miss Sarah C. Wells, who came here from Association headquarters to organize the local association, fourteen years ago.

In her opening remarks, Mrs. Pierce said: "Friends and fellow members of the Y.W.C.A., you are, I know, feeling with me the same joy and satisfaction in the laying of the cornerstone of the building...realizing what this building will mean to the women and girls of New Bedford, not only of the present time, but in the years to come...It will be our most earnest endeavor to meet the needs of all those who come here--not only their physical needs, but that we may be able to give them the inspiration...for a more abundant life."

from *The Mercury*, October 1924



***Miss Sarah C. Wells***, who organized the New Bedford Y.W.C.A. fourteen years ago.

from *The Standard*, December 8, 1924

# 1920s

## programs and services

### *Officials of the Polish Women's Club*

Left to right: Mrs. Katherine Wywiorska, president; Mrs. Jadwiga Szumbowska, secretary; Mrs. Julia Bielawa, treasurer.



### *Polish Women Pursue Fine Arts as well as Household Arts*

A group of 25 women, all breadwinners and mothers of families, who still find time for self improvement and social service, constitutes the Polish Women's Club of Good Deeds, a North End organization under the wing of the International Institute of the Y.W.C.A.

Once a month the club meets for a business session. On Mondays and Wednesdays, its members attend dressmaking classes. On Tuesdays, they listen with keenest interest to the first aid lectures of Miss Betha Irons, head of the New Bedford Instructional Nursing Association. Somehow they manage to fit in besides attendance at one of the Americanization classes conducted under city auspices in the various school buildings. The daughters of this matron's club decided that their mothers shouldn't get ahead of them and insisted on organizing too along similar lines. They are the Girl Reserves of the Y.W.C.A.

from *The Standard*, March 1923

### *November Days find Girl Reserves Busy*

The Girl Reserves of the International Institute of the Y.W.C.A. are spending a busy fall in activities. In addition to their regular indoor meetings, the girls are enjoying outings, hikes and bats on these crisp November days.

The four corps are made up of Polish, French and Portuguese girls, and they are called the Wide Awake Helpers, Busy Bees, Ever Ready and Friendly Comrades. They were organized a year ago as part of the world-wide Girl Reserves movement, which numbers in its ranks 110,000 girls.

The movement which is as old as the Y.W.C.A. itself, aims to train girls for Christian leadership in the home, church, community and country. Honors are awarded for gains in knowledge, health, service and spirit.

from *The Standard*, November 20, 1921



### *Y.W.C.A. Classes Begin October 18, 1920*

The Short Story	Mon., 4:00 p.m.
Elizabeth Literature	Mon., 7:30 p.m.
Millinery	Mon., 7:30 p.m.
Millinery	Thurs., 3:00 p.m.
Dramatic Reading	Thurs., 8:00 p.m.
Dressmaking	Fri., 3:00 p.m.
Dressmaking	Fri., 7:30 p.m.

### *OTHER CLASSES OFFERED:*

Basketry, Public Speaking, Citizenship and Introduction to Old Testament. Classes are open to all girls and women.



# *Celebrating 100 Years!*

## *1911-2011*

# ywca headquarters,



### ***Home for Business and Professional Women***

It was to solve, in a measure, this problem of the business and professional woman living away from home that the New Bedford Y.W.C.A. secured the Weeden House on Sixth Street, near the corner of Spring, and made it over into a business woman's home...There are rooms for fourteen women...And when one considers that these women represent various businesses and professions, it is easy to imagine what a stimulus their interchange of ideas will be to each other.

**from The Standard, March 14, 1920**

### ***\$34,000 Finance Campaign March 28 to April 1***

Led by New Bedford's representative women, a little army of 200 workers will go forth on behalf of the community's strongest asset--our girls--for the Y.W.C.A. in a finance campaign from March 28 to April 1. The sum of \$34,000 is needed to carry forward the work already being accomplished by the organization in 1922.

Miss Hannah B. Ashley, president of the Y.W.C.A. with Mrs. Andrew G. Pierce, Jr., chairman of the campaign executive committee, members of the board of directors and committees are formulating plans, organizing workers and presenting the work of the association to the public in a way that bids fair to make this a short, snappy, intensive and successful opportunity for the citizens to invest in the young womanhood of the community.

Mrs. Pierce is assisted by Mrs. Annie C. Howland, Mrs. Grenville H. Hayes, Mrs. Arthur Seabury, Mrs. Fred R. Fish, Mrs. Charles F. Broughton, Mrs. William M. Nelson, Mrs. Edwin P. Seaver, Mrs. Chester Best and Miss Ruth R. Hawkins.

**from The Standard, March 19, 1922**

### ***Y.W.C.A. Work in New Bedford, 1929***

To make life more abundant for all girls and women.

**Girl Reserves Program:** Works with the teen age girl...the aim is development of leadership

**Industrial Department:** Classes in handicrafts, English, public speaking, citizenship and health

**International Institute:** Interpreting, Friendly visiting and industrial help, Group activities and classes. Last year over 5,000 foreign born women and girls were reached.

**Employment Bureau:** Girls and women of many kinds come to us seeking employment. The service is free, and last year over 900 girls and women were placed in positions.

**Room Registry:** This department serves the girl needing a room if she cannot be accommodated in our own residence.

# 1920s

## programs and services

### *Y.W.C.A. Board Vote Opens Pool to Use of Negro Girls*

Directors Go on Record Against Discrimination in Activities  
Motion Made by Mrs. Henry P. Burt

The Industrial girls in many Association Clubs are beginning to study how to break down barriers of color and race. When the colored girl becomes a part of the consciousness of the association, a study of her need is made by both races, if the study is made by the white group only, it becomes a process of doing something for her rather than with her. The program of the association is then developed as the races work together. This "togetherness" with which we work does not make us open or close opportunities because of race or nationality. The colored group does not want recognition because it is colored, any more than it wishes to be barred because of color. The colored girl is a vital part of any community in which it is and both groups go along together.

Viewing the question in the light of five or ten years hence, and what in that time can actually be accomplished in working with (not for) colored girls in an all-around program, developing leadership of their own, working with them on their problems--stands the National Board with its offer of assistance to any local group courageous enough to begin and to face criticism that might come, because we have not done what to some seems expedient.

from *The Standard*, June 18, 1926



*International Institute - Millinery Club, 1924*

### *Tableau: The Blue Triangle Girl*

A striking tableau staged in the Star Store window yesterday afternoon and to be shown again is reproduced in the center picture. It represents the international spirit of the blue triangle, the symbol of the Y.W.C.A., which is known to girls in 30 lands. In the center is the "Blue Triangle Girl," Miss Alice Coggeshall, and grouped about her Misses Alma Cook, Marian Bonner, Alice Greeves, Doris Dreher, and Mildred Waldron, all members of the Y.W.C.A. Girl Reserves, representing foreign nationalities.

from *The Standard*, March 11, 1923



### *"Y.W." Girls' Athletic Association*

A meeting of all interested in forming a girl's athletic association was held at the Y.W.C.A. in October of 1920. Committees were chosen, and the first steps toward organizing were taken. Anyone interested in athletics, whether playing on any of the Y.W. teams or not was invited to attend the meeting. The committee chosen drew up a constitution and a set of by-laws, which were presented at a Y.W.C.A. meeting. The committee comprised of Misses Annie King, Nora Whalen, Hilda Cowling, Gladys Andrews, Alice Wilkinson, Belle Hemings, Maggie Hayton, Louise Bauer, Mary Russell and Mary Judson.

from *The Standard*, October 1920



*Celebrating 100 Years!*

*1911-2011*

# **a century of leadership**



Miss Ruth R. Hawkins  
General Secretary  
1913-1927



Miss Mary Frances  
Cross  
General Secretary  
1927-1932



Miss Hannah B. Ashley  
President  
1919-1923



Mrs. Andrew G. Pierce  
President  
1923-1926



Mrs. G. Walter  
Williams  
President  
1926-1927



Miss Alice Dutcher  
Assistant to Physical  
Director, Recreation  
Secretary, 1922



Miss Emma B. Knauss  
Girls' Work Secretary  
1922-1923



Miss Deborah Harrub  
Room Registry and  
Employment Secretary  
1922-1929



Miss Janet S. Ewing  
Membership and  
Educational Secretary  
1925



Miss Jeanette Packard  
Assistant Health  
Education Secretary  
1928

# 1920s



Miss Lydia M. Chace  
President  
1927-1929



Mrs. William G.  
Potter  
President  
1927-1929



Miss Helen B. Kitchin  
Physical Education  
Director  
1921-1925



Mrs. Sara W. Darrow  
House Secretary and  
House Mother  
1920 - 1923



Miss Ethel A. Tripp  
Lunch Room and  
Asst. House Secretary  
1922-1923



Miss Grace A. Smith  
Membership Business  
and Professional  
Secretary, 1928

## ***Girls Form New Organization***

Officers of the new Helen Hughes Club, an outgrowth of the Alumnae Club, are Miss Mary Judson, president, Miss Isadore Lee, vice president; Miss Ruth Hodgman, secretary, and Miss Edna Metcalf, treasurer. The club, composed of business girls of New Bedford, has varied activities. Its work will include lectures, discussions, classes, dramatics, service work, bats, picnics, hikes, camping, conferences, sings and suppers.  
from *The Standard* October 9, 1921



## ***New Bedford Y.W.C.A. Association Staff April 1922-1923***

Ruth R. Hawkins, General Secretary  
Helen B. Kitchin, Physical Director  
Miss Grace Potter, Industrial Extension Secretary  
Mary Tripp, Assoc. Industrial Extension Secretary  
Mrs. Sara W. Darrow, House Secretary  
Ethel A. Tripp, Lunch Room/Asst. House Secretary  
Louise Bauer, Business Secretary  
Grace W. Mackie, Information and Office  
Miss Martha Sansom, Recreational Secretary

### **International Institute:**

Blanche E. Howell, Executive; Mary Judson, Office;  
Mary Pitta, Portuguese Worker; Mrs. Angela Costa,  
Portuguese Worker

**Editor in Chief:** Hazel Russell, Industrial Department

**Boarding Home Department:** Grace B. Hathaway

### **Girls' Work Department:**

Marion Morgan, Francis Milliken

**Industrial Department:** Gladys Andrews

**Athletic Association:** Sarah Nelson

**Board of Directors:** Mrs. M. P. White



# *Celebrating 100 Years!*

## *1911-2011*

## **guiding girls**



The girls of the Y.W.C.A. are planning a busy summer in the country and at the seashore. Here is a group of Student Club girls enjoying the hospitality of Colonel Green's estate on one of their early summer outings. A group of 20 hiked to the estate and were taken over the grounds and mansion by the caretaker. The merry-makers in the big group are, lower row, left to right--the Misses Edna Markey, Dorothy Tattersall, Gladys Jongleux, Audrey Knapp, Eleanor Rollinson. Last row--Myra Knowles, Doris Wells, Ruth Rigby and Mary Tripp. Many a good time is in store for those who go to the Y.W.C.A. weekend cottage at Crescent Beach. A Saturday and Sunday, whether rainy or sunny, is sure to pass pleasantly at this homey house, with its stretch of beach outside and its rustic fireplace of stone inside.

from *The Standard*, June 1920

### ***100th Anniversary "Our Voice" 2011 Commemorative Edition 1920s***

***Published By:***

***YWCA Southeastern Massachusetts***

***Editors:***

***Athena M. G. Mota and Katrina E. Semich***



### ***Industrial Club Girls Off for Camp***

Here is the delegation of twelve girls from the Industrial Clubs and mills in which noon recreation is held at the pier just before leaving on the Vineyard boat Saturday afternoon for the Y.W.C.A. conference at the Makonikey camp.

The delegates are the Misses Maggie Hayton, Pear McLane, Alice Longworth, Alice Frates, Dorothy Cox, Yvonne LeBlanc, Mary Callahan, Mary McGuire, Gertrude Stanton, Mary Sylvia, Alice Wilkonson, and Mrs. Elsie Chadwick, accompanied by Miss Helen W. Gifford and Miss Nancy Durland of the Y.W.C.A.

from *The Standard*, August 9, 1920



### ***Long Pond Camp - rented 1921, Plymouth, MA***

The spirit of youth abounds at the Y.W.C.A. Camp Long Pond, where daily, girls attired for water and sea bathing, gain mentally and physically in strength.

from *The Times*, August 2, 1929



# 1920s

## Y. W. GIRLS SHOW BEAUTY OF NEW BEDFORD MADE GOODS IN BROCKTON



### *Local Y.W. Girls to go to Conference*

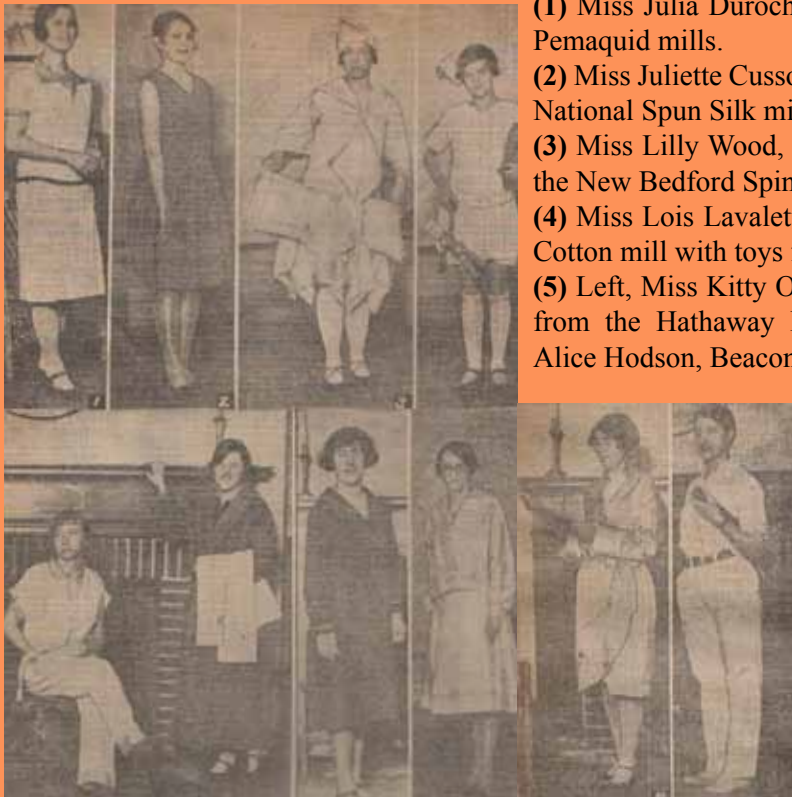
The mid-winter industrial sectional conference of the Y.W.C.A. opens in Brockton tomorrow for two days and will be attended by about 35 girls from the Florence Simms, Follow the Trail and Starlight clubs of the Industrial Department and the Grace Dodge Industrial Club of the Girl Reserves Department of the local association...All discussions will center around unemployment. Following the short discussions, the delegates will gather for a forum discussion under the leadership of Miss Friedman. New Bedford's stunt will be demonstrating old and new New Bedford.

from *The Times*, March 10, 1928

### *Down at Crescent Beach with Jolly Student Girls: Miss Mary Tripp and a Group of Her High School Girls*

That the high school girls, members of the student club, who have been spending the past week at camp Wait-a-Minute, the Y.W.C.A. cottage at Crescent beach, are having a jolly time is apparent from the letters received from them, particularly one who addresses all would-be campers and signs herself as "one of us."

"You don't know what you are missing--hikes, baseball, berrying, dishwashing, sweeping, swimming, and last, but not least, eating, sleeping and making 'sillies' of everyone concerned," she writes.  
from *The Standard*,  
August 1920



Delegates from the Y.W.C.A. who attended the mid-winter industrial conference in Brockton over the weekend boosted New Bedford made goods in a style show put on last night as their share in the entertainment program. Styles here are made with material donated by New Bedford manufacturers.

(1) Miss Julia Durocher, sport dress of broadcloth from the Pemaquid mills.

(2) Miss Juliette Cusson, evening dress of silk crepe from the National Spun Silk mill.

(3) Miss Lilly Wood, a novelty dress of handkerchiefs from the New Bedford Spinning company.

(4) Miss Lois Lavalette, romper suit from the New Bedford Cotton mill with toys from Ted Toy-Lers, Inc.

(5) Left, Miss Kitty O'Donnell, pajama suit of rayon alpaca from the Hathaway Manufacturing company; right, Miss Alice Hodson, Beacon bath robe and Wamsutta sheeting.

(6) Miss Ruth Carroll, silk crepe dress from the New Bedford Silk mill.

(7) Miss Mae Gelder is to be Miss New Bedford in a complete outfit of Rayon alpaca from the Hathaway.

(8) Miss Paula Everett, man's shirt of broadcloth from the Pemaquid mills. Miss Gelder's and Miss Everett's stockings are from the New Bedford textile school.

from *The Standard*, March 11, 1928

# *Celebrating 100 Years!*

## *1911-2011*

## **guiding girls**



### ***High School's Busiest Miss Aspires to Be a Playwright***

How a young woman busy with the preoccupations of the last months of a senior in high school, active in a half dozen student and Y.W.C.A. organizations, and a devotee of outdoor sports and exercises, happened to take the time to write a playlet for the contest of the National Tuberculosis Association for

the best play bringing in a health lesson written by a high school student, was a natural question. New Bedford High School is represented in the contest by "Leave That Window Open," by Miss Cecile Serpa. It was presented at the high school. Her composition on Abraham Lincoln also won a medal in country-wide tests...."How did I come to write the play? Why, play-writing's my ambition. That's the one thing I want to do."

from *The Standard*, April 27, 1925



### ***Become Life Savers***

Eight girls successfully passed their tests for Red Cross Life saving emblems. They were the first ones to receive the award since the opening of the pool in the new Y.W.C.A. building. Among them were (left to right) --Mrs. Alice Rounesville, and the Misses Marion Peterson, Caroline Murray, Julia Durocher, Esther Bryll and Louise Bauer.

from *The Standard*, July 24, 1927

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### ***Winners of the Silver Cup at Track Meet***

Left to right: Elizabeth Jason, Vivian Metcalf, Ruth Jason, Fairhaven Girl Reserves who won the silver cup at the Girl Reserves' track meet at Buttonwood Park last Saturday, with a total of 31 points.

from *The Standard*, June 13, 1924



### ***They Dance Message from Y.W.C.A.***

These little girls, dancing the dances of many nationalities, are representatives of the International Institute of the Y.W.C.A. They appeared at the Olympia Saturday, and will dance again at the movie theaters next Friday and Saturday. to remind the public of the big work of the New Bedford Y.W.C.A., now campaigning for a \$400,000 building fund. They are, left to right, back row: Ellen Podwapinsky, Ruth Messieur, Nellie Podwapinsky, Roma Angiers, Stephanie Calles, Elsie Viveiros, Alice Rebello, Bertha Correia; front row, Juliette Carron, Jennie Calles, Mabel Rego and Thelma Rego.

from *The Standard* March 12, 1923



# 1920s

## ***Delegates from Girl Reserves Clubs Attending Annual Three-Day Conference at the Providence Y.W.C.A.***

These young women represent the high school branches of the Association in 15 New England Cities and were posed for the camera while exploring Roger Williams Park. The speakers were Mrs. Lillian F. Murdock, Vice President of the Rhode Island Sunday School Association, and Mrs. Helen Saunders Allen of the Northeastern Field committee...War upon “cooty garages:” massive coiffures, thin waists, short skirts and silk stockings, as well as other extremes and expensive forms of feminine school dress, is being waged country-wide by 100,000 members of the Girl Reserves Clubs, the high school branch of the Y.W.C.A. All of the delegates will return to their respective clubs with the determination to conduct with renewed vigor their campaign against dress extremes.

**from The Sunday Standard, March 13, 1921**



## ***Mother-and-Daughter Banquet at the Y.W.C.A.***

The Florence Simms Club of the Y.W.C.A., a group of Wide-Awake Industrial Girls, gave a mother and daughter banquet last evening at the recreation center, followed by a minstrel show. In city life, the daughter has her own interests quite apart from the mother. The two are living in different eras; understanding is the secret of the ideal relationship between mother and daughter...One of the things that the Y.W. is trying to bring about is an understanding among all sorts of groups, an understanding among women and girls that shall make the city better and happier.

**from The Mercury, May 13, 1925**

## ***Nimble Fingers Work for Shut-ins***

Left to Right: Florence Gibbs, Sophie Bienia, Oglore Valley, Miss Cora Kent, director, Beatrice Clapp, Regina Szocik, Delia Cote and Emily Cote.



## ***“Y.W.” Club Gives Novel Blanket***

Seven Members of the Ever Ready Club of the Girl Reserves, Y.W.C.A., accompanied by the club director, Miss Cora Kent, “Y.W.” recreation secretary, went out to Sassaquin Sanatorium this week and presented to the children in the juvenile ward a blanket made of squares which they had embroidered during their weekly meeting at the International Institute on North Front street.

The squares are of unbleached muslin and the outlined figures of animals, scenes, and people are embroidered in a variety of different colors...The children at the Sanatorium were delighted with their gift and enjoyed distinguishing the various figures.

...The embroidering was part of the year’s program, mapped out at the first meetings of the club last fall. While working on their squares the children enjoyed Caroline Well’s “Story of Betty,” read by Miss Kent. A short course in folk dancing is also on the Ever Ready Club’s program this season.

**from The Times, July 3, 1925**

# *Celebrating 100 Years!*

## *1911-2011*

# **empowering women**



### ***Teaching Foreigners to Cook in English***

While their fathers, brothers, husbands and sons are learning the principles of citizenship in the United States, a group of the daughters of unhappy Poland are acquiring proficiency in another of America's great institutions--the art of pie-making. ...Before Miss Urbanek's effort to interest the women, they would not go into the classes formed at the schools because of their handicap in not knowing the language, but in a group, where others are likewise handicapped and there is a kind woman of their own nationality to help them out of their difficulties, interest is keen. ...Many of the women, too, in their eagerness to learn English, have joined the English class organized at the City Mission by Miss Urbanek.

from *The Standard*, March 7, 1920



***Miss Ethel Stancombe***

*Bobbie,  
The Buttons*



***Miss Louise Wilson***

*Rose McCloud,  
Popular Society Belle*

### ***"The Wild Rose" Operetta in Fairhaven Town Hall***

The operetta was given June 11 in Fairhaven Town Hall for the benefit of the Y.W.C.A. weekend cottage at Crescent Beach. It told an unusually interesting story and involved an excellent cast of amateurs.

Mrs. Louise Wilson played the lead, a society girl who, bored with the artificial life she was leading, seeks a thrill in a stage career. But theatrical managers were not looking for actresses who had not made a name for themselves, and Rose sought sympathy in the solitude of the country.

There it was that she met the author of the very play she attempted to star in, and through her friendship her desire is fulfilled. Gifted with a soprano voice of remarkable sweetness, yet of a carrying power that penetrated the most remote recesses of the hall, her performance was most enchanting.

Clever comedy was introduced by Miss Ethel Stancombe, who frisked about the stage and kept the audience in constant merriment with her amusing antics. Miss Doris Norton added much to the beauty and the effectiveness of the operetta by her solo dancing.

In fact each character showed a particular adaptation to her role and acted with an ease and assurance that showed careful coaching and real acting ability. The production was coached by Mrs. Charles P. Fortin, while Miss Margaret L. Gillingham and Miss Emma R. Frazier had charge of the chorus work and the dancing. Miss Gillingham also played for the singing.

from *The Standard*, June 13, 1920



# 1920s



## ***“Fresh Air Party” Seeks Open Beach Sand***

As Mahomet must go to the mountain, since the mountain cannot be brought to Mahomet, so must those who live in tenements go out into the country, if they would glimpse the green fields and breath the invigorating salt air of the sea. But to reach this Paradise involves tedious complications for people whose lives have been spent within the confines of a tenement block and whose knowledge of the language of this country is just as limited. So this is where the International Institute comes in, that branch of the Y.W.C.A. that works among foreign-born girls and women. ...Every week, and often twice a week, Miss Blanche M. Howell, secretary at the institute, conducts a party of foreign women and children to Fort Phoenix, Horseneck, or even to Newport for a day's outing. Playing games on the beach, wading and bathing in the tide, all enjoy a most happy time. ...On the road to Horseneck, one little girl, who had perhaps never imagined that there was so much unoccupied land in all the world, kept exclaiming about the fields and the cows and found it difficult to understand why cows, like horses were not used as beasts of burden. ...Polish and Portuguese for the most part, the picnickers find a common tongue in English.

**from The Standard, August 1920**



## ***Six Little Old Ladies in N.Y. Operetta***

Left to right: Alice Murgatroyd, Gertrude Stanton, Mary Judson, Pearl McLane, Hazel Russell and Eva Rostrum. Here in quaint bonnets and gowns are six of “The Seven Little Old Ladies of Lavender Town,” who will appear in the operetta by the same title to be given at the membership meeting of the Y.W.C.A. Thursday evening, November 18, at the Trinitarian Church home.

**from The Standard, November 19, 1920**

# *Celebrating 100 Years!*

## *1911-2011*

# **empowering women**



### ***The Proper and Improper Way to Dress when a Girl Looks for a Job***

#### ***When a Girl Looks for a Job***

The doors of the business world are open today to women as never before. "Girls are poor salesmen," says Miss Louise McMasters, head of the Employment Bureau of the National Board of the Y.W.C.A., which places more than 70,000 girls and young women every year. "One of the reasons we are taking on a woman employment manager is that often a woman is better able to determine a girl's real value and ability," said the head of a large business corporation recently when discussing the employment situation. "Our experience is that women are such poor salesmen of their real ability that a man doesn't bother to dig it out during an interview. Most girls will talk more freely about themselves to a woman. Nor is a woman as apt to judge a girl so quickly by her appearance as a man."

from *The Standard*, March 6, 1922

#### ***Miss Margaret Slattery***

Miss Margaret Slattery, widely known author and lecturer gave the first of a series of four Lenten lectures in the gymnasium of the Y.W.C.A. last night, before an audience of 325 women and girls.

The woman of today is ambitious and stops at nothing, and the advance by women during the last few years is proven in many ways...The story of the plight of women in Italy and Belgium against unequal laws was sketched in brief. "The one who fights gets the criticism," said Miss Slattery, "Harriet B. Stowe, author of *Uncle Tom's Cabin*; Mary Lyon, the woman education champion; Jane Addams, the great social uplift worker, were cited as women who fought for right, and were ridiculed for their pains, but results were as they would have them...Open the door to your better self, spiritual, mental and physical, for only by giving fullest expression to all three can real ambition be realized."

from *The Standard*, March 2, 1926



#### ***Represented the Helen Hughes Club***

These women represented their business club at the Altamont Conference at Camp Altamont, N.Y., in the summer of 1924. Left to right: Misses Liliias Buffington, Ruth Ferguson, Mary Judson, Ruth Hodgeman, Rose Roberts and Doris Roberts.

from *The Standard*, September 24, 1922

#### ***Women Should Have Opinions: Field Organizer Tells Y.W.C.A. Business Members to Learn from Men, not Rely on Them***

A large number of the members of the Business and Professional Women's Club of the Y.W.C.A. met in the recreation center last evening. Miss Margaret R. Starrat, National Federation field organizer, emphasized the need of making a plan, in which is included a definite time for recreation. Budget-making of time, as well as money was emphasized as a splendid thing for every business woman. "Make a plan, even if you have to break it." She said that women need to change somewhat their ideals, and not always rely so often upon men's opinions. In the past, so often, women have been content to remain in subordinate positions when they would just venture out.

from *The Sunday Standard*, January 22, 1922



# 1920s

## ***Newly Formed Glee Club***

Evidence has it that this is neither a class in reading nor sewing. It is, however, the woman's chorus of the Y.W.C.A. which was recently organized into a Glee Club under the leadership of Rodolphe Godreau.



Those in the picture reading from left to right are: Bottom row, Miss Gertrude Laferty, Miss Alice Hodson, Miss Gladys Beard, Miss Ethel Holt, Miss Beatrice Freeman. Second row, Miss Janet Ewing, Miss Ruth R. Hawkins, Mrs. Murray Day, Mrs. E. P. Hirst, Director Rodolphe Godreau, Mrs. Rodolphe Godreau, accompanist, Miss Elsie Parker, Miss Gertrude Hawees, Miss Ellen Olsen. Third row, Miss Anna Olsen, Miss Grace Hathaway, Miss Gladys Meyers, Miss Mary Macedo, Miss Marion Lane, Miss Kathleen Nuttall, Miss Ina Warburton, Miss Florence Mello, Miss Emma Perry, Miss Lucy Berryman, Miss Mildred Talbot and Miss Daisy Talbot. Fourth or top row, Miss Eleanor Sprague, Miss Grace Lyman, Miss Ethel James, Miss Helen Woodward, Miss Rhea Hathaway, Miss Phyllis Sherman, Miss Katherine Chase, Mrs. Sarah Darrow and Miss Esther Bird.

from *The Times*, February 4, 1927



## ***“Y.W.” Delegates Ready to Board Bus for Cambridge***

Silhouettes of a whaling vessel and a whale were hand painted on the sailor caps worn by the Y.W.C.A. delegates who left yesterday afternoon for the Y.W.C.A. Industrial Sectional Conference in Cambridge this weekend. There were 33 delegates from the local association, representing four clubs. In the picture

from the Florence Simms Club are the Misses Louise Thomas, Helen Chase, Caroline Murray, Pearl Stratus, Alice Morris, Florence James, Alice Waterhouse, Mary Furtado, Mae Gelder, Evelyn Newlson, Bessie Crossley, Paula Vercammen, Lily Wood, Madeline Asquino, Sara Mauer, Ruth Carroll, Blanche Harbeck, Annie King, Palmeda Gelder, Nellie James, Mrs. Margaret Rostron; Follow the Trail Club, Mrs. Mary Martin, the Misses Mary Oliver, Mary Sylvia and Mary Perry; Grace Dodge Club, the Misses Alice Hodson, Alie Byrom and Gladys Beard; Live Wire Club, City Mission, the Misses Muriel Osborn, club leader; Ada Graham and Annie Hughes. The group was in charge of Miss Katherine Briggs, industrial secretary, and the other delegates to the conference are Miss Julia Durocher and Esther Todd, Girl Reserves secretary.

from *The Standard*, March 13, 1927

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